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| **B2 First (LEVEL B2) SPEAKING**  **Active Listening** | |
| **Name of student: Yixing Su** | |
| **Does the speaker respond actively? Does the speaker give feedback as the listener?** | |
| **Good**  **7:18 “mm mm”** | **Not so good** |
| **Does the speaker have the ability of conducting collaborative finishes or reactive tokens?** | |
| **Good** | **Not so good** |
| **Does the speaker could take the turn at suitable time in the conversation?** | |
| **Good**  **6:32 answers question** | **Not so good**  **2:55 “yeah unsatisfied…” seems a bit like an interruption?**  **3:30 “push to a limit” again a bit inapposite?**  **8:50 this definitely feels like an interruption**  **10:21 this is rude**  **11:41 a bit rude again** |
| **Does the speaker try to move the interaction in an appropriate direction? (‘develop the interaction and negotiate towards an outcome’) Does the speaker need support?** | |
| **Good** | **Not so good** |
| **Comments [3] Tries to be responsive but tends to interrupt/cut her partner off too early. As a result, there is a clear feeling over the test that she is being overbearing/dominant/rude.** | |

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| **B2 First (LEVEL B2) SPEAKING**  **DISCOURSE MANAGEM ENT** | |
| **Name of student: Yixing Su** | |
| **Are the answers of an appropriate length for the task? Is there much hesitation?** | |
| **Good** | **Not so good** |
| **Are the contributions relevant? Is there much repetition? Is it well organised?** | |
| **Good** | **Not so good** |
| **Does the speaker use a range of cohesive devices? And discourse markers?** | |
| **Good**  **“mini-presentation” at end of part 2 is well organized**  **Long utterances in part 3 are logical and coherent** | **Not so good** |
| **Comments [5] Contributions are logical and clearly signposted. Fluency is good.** | |

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| **B2 First (LEVEL B2) SPEAKING**  **GRAM MAR & VOCABULARY** | |
| **Name of student: Yixing Su** | |
| **Does the speaker use simple grammatical forms with control?** | |
| **Good** | **Not so good**  **4:00 “one person want to consider a career change”** |
| **Does the speaker use complex grammatical forms?** | |
| **Good** | **Not so good** |
| **Does the speaker use a range of appropriate vocabulary? (everyday situations / familiar topics / wide range of familiar topics?)** | |
| **Good** | **Not so good**  **Meaning of question at 2:32 is unclear**  **4:20 “he or she is not satisfied with current salary”**  **6:40 “multi-experience”** |
| **Comments [4] Uses a lot of complex structures and grammar errors do not impact meaning. Vocab is sufficient for the tasks but limited in flexibility and comes across as rather unnatural/rehearsed at times.** | |

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| **B2 First (LEVEL B2) SPEAKING**  **INTERACTIVE COMM UNICATION** | |
| **Name of student: Yixing Su** | |
| **Does the speaker start discussions? Does the speaker introduce new ideas?** | |
| **Good**  **Asks questions at start of part 2 to involve partner**  **8:23 links back to her partner’s suggestion in the previous turn** | **Not so good**  **Tends to interrupt and overly dominate the conversation** |
| **Does the speaker react appropriately to what the interlocutor or other candidate says?** | |
| **Good**  **3:08 tries to develop her partner’s point**  **7:25 builds on her partner’s suggestion of getting students to work as assistants** | **Not so good**  **10:21 cuts partner off and doesn’t get to hear her suggestion** |
| **Does the speaker try to move the interaction in an appropriate direction? (‘develop the interaction and negotiate towards an outcome’) Does the speaker need support?** | |
| **Good**  **7:46 “and how about we move to the second one”** | **Not so good** |
| **Comments [3] Definitely works to move the conversation forward and suggests new ideas. However, frequently does not allow her partner to expand on her ideas, instead, she jumps in early in her partner’s turns and develops her (the partner’s) ideas without giving her a chance to do so herself.** | |

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| **B2 First (LEVEL B2) SPEAKING**  **PRONUNCIATION** | |
| **Name of student: Yixing Su** | |
| **Are the answers clear? Can the speaker be generally understood?** | |
| **Good** | **Not so good** |
| **Is the speaker’s intonation appropriate?** | |
| **Good**  **Rather strange delivery. Speaks like she making an announcement.**  **Very robotic sounding – see “yeah that’s fair enough” at 9:16** | **Not so good** |
| **Does the speaker use sentence stress correctly? Is word stress correct?** | |
| **Good** | **Not so good** |
| **Are individual sounds clear? Are they correctly produced?** | |
| **Good** | **Not so good**  **3:24 “development”** |
| **Comments [3] Always clear but rather unnatural delivery is disconcerting.** | |